



## Staff

Founder & Artistic Director	Karen Anderson MBE
Dance Development Manager	Claire Reda
HR and Admin Manager	Carly Flannery
Studio/Office Manager	Shaun McVean
Finance Lead	Roisin Reid
Admin Assistant	Bruce McLean
Freelance Dance Artist/Choreographer	George Adams
Dance Tutors/ Dance Artists	Holly Hunter, Julie Spence.
Dance Assistants/ Dance Artists	Sean Harrigan, Neil Price
Dance Assistant	Lisa Malcolm
Class Administration Assistant	Marco Esposito
Volunteer Co-ordinator & Marketing Officer	Jack McElroy
Evaluation and Fundraising Officer	Iris Mellor
Dance Programme Lead	Evie Gallagher

## Board of Directors

Mairi Brackenridge
Irene Tweedie
David Flavell
Susan Levy
Clare Moscardini
Eve Mutso
Dr Nancy Lombard



Scan here  
for Festival  
programmes

## Gathered Together

Production Manager	John Wilkie
Technicians	Jonny Reed and Niq Wood
Stage Manager	Marie Williamson
Festival Administrator	Dawn Hartley
Publicity Designer	Brian Hartley
Photographers	Brian Hartley and Kris Kesiak
Festival Film Maker	Paul White
Press and Marketing	Wendy Niblock and Jack McElroy
Freelance Team	Wils McAslan, Katie Miller, Gemma Bradley, Liz Boyd, Aya Kobayashi, George Adams
Audio Describer	Emma-Jane McHenry
Sign Language Interpreters	Yvonne Strain, Karen Forbes, Yvonne Waddell, Georgina Donohoe, Chloe Davidson, Melissa Toner
Festival Volunteers	Mairi Brackenridge, Irene Tweedie, Angela McLean, Jane McPartlin, Catherine Katsigiani, Ellen Crofton, Kirsten Seymour, Lily Krempel, Tsoi Huen Wong, Nicola Russell

## Glasgow Clyde College Dance Placements

Paul Barrett, William Buckley, Eilidh Carr, Emma Davis, Amy Davis, Lauren Docherty, Caitlin Govan, Cheryl McCreadie. Thanks to Maxine Railton, Curriculum Manager, Performing Arts (Dance)

**Thanks:** All the staff at Tramway

Funders & supporters



Festival Partners



Indepen-dance is a recognised Scottish Charity number: Company number: 294643

# Thursday 5 September programme



## Clifftop Intergenerational Dance Company (Scotland)

### THRESHOLD

Exploring past, present and future themes in our own lives, the dancers (and the audience) are asked to think about what doors might open or close.

#### Dancers

Isabelle Black	Nina Greenoak	Finn Munley
Eve Greenoak	Isla Jardine	Tibbs Weir
Keira Greenoak	Kathryn Larking	

#### Choreography

Lottie Barker, Lesley Howard & the dancers

#### Music Editing

Greg Sinclair

Clifftop Intergenerational Dance Company has been generously funded by its community and friends through a Crowdfunder campaign and are so grateful for their support.

## Barrowland Ballet's Wolf Pack (Scotland)

### LIKE BLOOD

*Sometimes you dance with the rhythm of your heart'*

*Like Blood* explores why and when we dance and celebrates the feeling of connection that can be felt through dancing together.

#### Dancers

Rosetta Agarwal	Markie Dales	Nimrod Kerem
Nora Aubry	Jack Dickson	Lillias Kinsman-Chauvet
Ethem Bookham	Mags Goudie	Leo Kinsman-Chauvet
Isaac Convey	Irene Kelso	Evie Lundy-Clark
Leo Convey	Lavi Kerem	Rebecca Robinson

#### Choreographer/Director

Natasha Gilmore

#### Rehearsal Director

Jade Adamson

#### Music

*Idiamo, Pandora*, (Hofesh Shechter and Cédric Klapisch), *Sunrise* (Mari Samuelsen), *Midi* (Anna Meredith, Arr. Solo Violin and Electronics), *Being Yourself*, (Anna Meredith)

#### Sound Design

Davey Anderson

#### Lighting Design

Elle Taylor

Wolf Pack is supported through The National Lottery Community Fund, Young Start.

## Compañía Denis Santacana (Spain)

### ENCUENTROS

*"I stare at the twiggy drawing that lies at my feet, lost among people. I refill my glass and look back at my reflection. I imagine a parallel reality in which that image has made another decision this time. I spill the liquid furtively and the drawing changes again. I mentally retrace all my movements, obsessed with the idea that every little action, every decision, every meeting can mean the beginning of endless paths. I take the glass down and I see myself at the same starting point. Which is the right decision? Maybe it is time to go with the tide."*

#### Dancers

Denis Santacana  
Víctor Fernández

**Direction** Denis Santacana  
**Choreography** Denis Santacana and Víctor Fernández  
**Original Music composition** Víctor Guadiana

## Interval

## Paragon's M3 (Scotland)

### STATUES OF STRENGTH

We move through time, sometimes gracefully, sometimes with fire in our hearts, and sometimes motionless like statues...

#### Dancers

Jade Adamson	Carmen Berbel Lapaz	Teigan Quinn
Shoko Alae-Carew	Sophie McBride	Elise Stewart
Katie Dale	Eilidh Molly McGrath	Jodie Taylor
Gabriel Gontor	Mairi Picken	

#### Musicians

Gill Higgins	electronics/percussion/vocals
Dawn Coulshed	keyboard/percussion/vocals

**Choreography** Devised and choreographed by the M3 dancers and facilitated by Alex McCabe assisted by Sari Lievonen and the team.

**Creative Director** Ninian Perry assisted by Ruairidh Whitmarsh

## Light Sound Friends Dance Company (South Korea)

### PUZZLE

Each individual is a unique world with diverse and distinctive bodies and sensory organs. These worlds, filled with conflict, collision, understanding, and love, repeatedly reconcile and part ways, ultimately completing nature as a single puzzle.

#### Dancers

Doyeon Nam  
Jonghyun Kim  
Jeong Banseok

#### Choreography

Eunju Park

#### Music

*Can't Take My Eyes Off You* (Frankie Valli), *I Giorgio* (Ludovico Einaudi)



Photographs: Raquel Álvarez, Carlos Hernan