



Staff

Founder & Artistic Director	Karen Anderson MBE
Dance Development Manager	Claire Reda
HR and Admin Manager	Carly Flannery
Studio/Office Manager	Shaun McVean
Finance Lead	Roisin Reid
Admin Assistant	Bruce McLean
Freelance Dance Artist/Choreographer	George Adams
Dance Tutors/ Dance Artists	Holly Hunter, Julie Spence.
Dance Assistants/ Dance Artists	Sean Harrigan, Neil Price
Dance Assistant	Lisa Malcolm
Class Administration Assistant	Marco Esposito
Volunteer Co-ordinator & Marketing Officer	Jack McElroy
Evaluation and Fundraising Officer	Iris Mellor
Dance Programme Lead	Evie Gallagher

Board of Directors

Mairi Brackenridge
Irene Tweedie
David Flavell
Susan Levy
Clare Moscardini
Eve Mutso
Dr Nancy Lombard



Scan here
for Festival
programmes

Gathered Together

Production Manager	John Wilkie
Technicians	Jonny Reed and Niq Wood
Stage Manager	Marie Williamson
Festival Administrator	Dawn Hartley
Publicity Designer	Brian Hartley
Photographers	Brian Hartley and Kris Kesiak
Festival Film Maker	Paul White
Press and Marketing	Wendy Niblock and Jack McElroy
Freelance Team	Wils McAslan, Katie Miller, Gemma Bradley, Liz Boyd, Aya Kobayashi, George Adams
Audio Describer	Emma-Jane McHenry
Sign Language Interpreters	Yvonne Strain, Karen Forbes, Yvonne Waddell, Georgina Donohoe, Chloe Davidson, Melissa Toner
Festival Volunteers	Mairi Brackenridge, Irene Tweedie, Angela McLean, Jane McPartlin, Catherine Katsigiani, Ellen Crofton, Kirsten Seymour, Lily Krempel, Tsoi Huen Wong, Nicola Russell

Glasgow Clyde College Dance Placements

Paul Barrett, William Buckley, Eilidh Carr, Emma Davis, Amy Davis, Lauren Docherty, Caitlin Govan, Cheryl McCreadie. Thanks to Maxine Railton, Curriculum Manager, Performing Arts (Dance)

Thanks: All the staff at Tramway

Funders & supporters



Festival Partners



Indepen-dance is a recognised Scottish Charity number: Company number: 294643

Saturday 7 September programme



YDance's Horizons (Scotland)

TRICK OF THE EYE

Trick of the Eye is about how we all see things through our own lens, sometimes because of illusions and sometimes because of ignorance. These varying perspectives can impact how we experience the world around us.

Dancers

Liam Anderson	Dylan Lombard	Zac McMillan
Embeth Loydon	Grace Moultrie	Rebecca McBride
Amelia Loydon	Bella Van Velsen	Lucy Heggie
Matilda Lironi MacIntyre	Rachel McMillan	

Choreography

Aimee Friel and the dancers

Music

The Path, We Insist (by Zoe Keating)



Photograph: Paul Watt

Indepen-dance's Adult Performance Company (Scotland)

GOLDEN OFFERING

Created by Aya Kobayashi with the dancers of Indepen-dance's Adult Performance Company, this new work explores their individual unique qualities.

Dancers

Alexandra Chatten
Leia Fairfield
Evie Gallagher
Sean Harrigan
Mhairi Ferguson
Lauren Gillen
John Hunter

Aaron Klein
Lisa Malcom

Wils McAslan
Ross Simpson
Adam Sloan
Emma Thomson
Andrew Tweedie

Andrew Walker

Linda Welsh

Karen Wilson

Catherine Katsigianni

Music

Requiem, K.626:1.Introitus. Requiem aeternam (Wolfgang Amadeus Mozart, Berlin Philharmoniker), *Shell* (Jonny Nash), *Requiem, K.626: 2. Kyrie* (Orch.Sussmayr, Beye, Wolfgang Amadeus Mozart, Berlin Philharmoniker)

Costumes:

To commit to our environmental action plan, costumes originally designed for Huddle by Award Winning Ecological Designer Mona Kastell have been repurposed



A collaboration between Indepen-dance, LPM Dance Company and ConCuerpos Dance Company (Scotland, England and Colombia)

EPHEMERAL ECHOES (work-in-progress)

Dancers

Iona Taylor (Indepen-dance)
Sean Harrigan (Indepen-dance)
Dennis Massar (ConCuerpos)
Laisvie Ochoa (ConCuerpos)
Helen Gould (LPM Dance Company)

Choreography

George Adams, LPM Dance Company and Laisvie Ochoa, ConCuerpos

