

George Adams

Staff

Founder & Artistic Director Karen Anderson MBE Mairi Brackenridge Dance Development Manager Claire Reda Irene Tweedie HR and Admin Manager Carly Flannery **David Flavell** Studio/Office Manager Shaun McVean Susan Levy Roisin Reid Clare Moscardini Finance Lead

Bruce McLean Eve Mutso Admin Assistant

Dance Tutors/ Dance Artists Holly Hunter, Julie Spence.

Dance Assistants/ Dance Artists Sean Harrigan, Neil Price

Dance Assistant Lisa Malcolm Marco Esposito Class Administration Assistant Volunteer Co-ordinator & Marketing Officer Jack McElroy **Evaluation and Fundraising Officer** Iris Mellor Dance Programme Lead Evie Gallagher

Gathered Together

John Wilkie **Production Manager**

Freelance Dance Artist/Choreographer

Technicians Jonny Reed and Nia Wood

Marie Williamson Stage Manager Festival Administrator Dawn Hartley **Publicity Designer Brian Hartley**

Brian Hartley and Kris Kesiak **Photographers**

Festival Film Maker Paul White

Press and Marketing Wendy Niblock and Jack McElroy

Freelance Team Wils McAslan, Katie Miller, Gemma Bradley, Liz Boyd, Aya Kobayashi,

George Adams

Emma-Jane McHenry Audio Describer

Sign Language Interpreters Yvonne Strain, Karen Forbes, Yvonne Waddell, Georgina Donohoe,

Chloe Davidson, Melissa Toner

Festival Volunteers Mairi Brackenridge, Irene Tweedie, Angela McLean, Jane McPartlin,

Catherine Katsigiani, Ellen Crofton, Kirsten Seymour, Lily Krempel,

Tsoi Huen Wong, Nicola Russell

Glasgow Clyde College Dance Placements

Paul Barrett, William Buckley, Eilidh Carr, Emma Davis, Amy Davis, Lauren Docherty, Caitlin Govan, Cheryl McCreadie. Thanks to Maxine Railton, Curriculum Manager, Performing Arts (Dance)

Thanks: All the staff at Tramway

Funders & supporters



Indepen-dance is a recognised Scottish Charity number: Company number: 294643











Board of Directors

Dr Nancy Lombard

Scan here

for Festival

programmes



Festival Partners









Friday 6 September programme



Jolt (New Zealand) **WHAKAPAPA**

Whakapapa is a Māori word/concept. In English, it translates to 'place in layers' or 'create a foundation.' In simple terms it is an individual's genealogy, linking them to their ancestors. More deeply it is a foundation for understanding and connection to people, land, history and culture. Each of the pieces in Whakapapa were devised with the dancers and celebrates what makes them unique: 6 dancers, 6 stories, 6 ways of moving and thinking.

SIVA Robert Sopoaga

Ua Lologo Le Fua Ma Le Pa'o (Eni F.H Faleomavaega, Tanielu Aiono Sataraka, Music

Peniamina Peniamina)

Film Kerepeti Paraone (Kororatahi Creative)

THE LEVINGTON LINE **Jacob Levington**

Music Barbapapa's Groove (Barbatuques), Scatman (Scatman John)

Lachlan Oakes TAKING FLIGHT

Music Increase (David Lang, Alarm Will Sound, Alan Pierson)

Jonathan Bennett THE TREE

Film Kerepeti Paraone (Kororatahi Creative)

Jokani Coe THERE IS A MOUNTAIN INSIDE MY HEAD

Music Sleeping Giant (Jónsi & Alex Somers), E Tū Rā Ē Neke Ma (Cook Islands

> National Arts Theatre Tony William Tour), Summer 2 from The Four Seasons (recomposed by Max Richter, Fenella Humphreys), Convent Garden Sinfonia

(Vivaldi)

Joel Forman WHAKAPAPA

Music E Papa (Kahurangi Māori Dance Ensemble), Tuva (Garth Stevens),

Tangaroa (Tiki Taane)

Film Kerepeti Paraone (Kororatahi Creative)

Waiata Kaiwaiata: Hana O'Regan (Composed by the members of the tuakana class of

Te Tira Morehu o te Reo - The Moeraki Maori language wanaka in 2018, under

the guidance of kaiako, Hana O'Regan).

Also Performing Aleasha Seaward (dancer) and Renée Ryan (actor)

Director Lyn Cotton

Jolt Theatre would like to thank Creative New Zealand for funding their journey to Glasgow and Independance for creating an international platform for inclusive performance.



right2dance (Scotland)

WONDERLAND

This piece is inspired by Alice and her journey to Wonderland.

Dancers

Jonathan Buchanan **Daisy Harkins** Evie McArdle Emma Murphy Lucy Buchanan Iona Hartley Nina McClure Mia Savage **Ruby Burns** Cameron Ingram Anna McDade Isla Rodger **Charlotte Donnelly** Sora Lee Ruby McDade Rowan Rodger Alexandra Fraser Emily MacMillan **Emilia Ross** Keira Lynch

Beth Gildea Emily McArdle Maisie Muir

Choreography Aileen Palombo, Beth Gildea and dancers

Music Interlude, Blue Rondo a la Turk (Dave Brubeck), Anabasis (Dead Can Dance),

Catgroove - club version (Parov Stelar)

Marcos Pereira (Spain)

CONTEMPORARY SISYPHUS

An award-winning solo performance considers how we are our own Sisyphus as we strive to meet expectations throughout our lives in all areas from constant self-demand, which only leads us to become desperate for perfection.

Choreography/Dancer Marcos Pereira

Off Voice Eneida Garmendia and Marcos Pereira

Lighting design Luis Manuel Morote

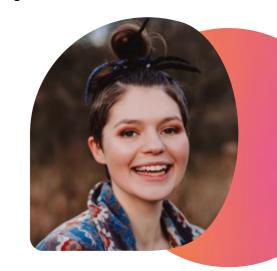
Music Bjarno

Evie Waddell (Scotland)

A CONVERSATION BETWEEN HANDS AND FEET

A multidisciplinary performer/creator working in contemporary dance, Scottish step dance, singing and BSL, her piece will explore movement influenced by her own minority languages - Gaelic, BSL and Scots.

DancerEvie WaddellMusicianAndrew Herrington



Indepen-dance (Scotland)

FLUX & FLOURISH

A new work charting memorable moments from key choreographies by Indepen-dance

Dancers

Gemma BradleyLisa MalcolmGrace MoultrieEvie GallagherWils McAslanRoss SimpsonSean HarriganJonathon McShaneIona Taylor

Holly Hunter

Choreography adapted & directed by Dawn Hartley and Claire Reda

Music The Waves of Loch Linnhe (Quee MacArthur), Rainbow Carousel (Quee

MacArthur with vocals by Struan Robb), Vitamin (Quee MacArthur),

Shiro (Âme)

Costumes Claire Reda

Tonight's performance of Flux & Flourish replaces Ephemeral Echoes that was previously listed in our brochure.



Photographs: Ian Watson, Raquel Álvarez, Brian Hartley Elly Lucas