

Staff

Founder & Artistic Director	Karen Anderson MBE
Dance Development Manager	Claire Reda
HR and Admin Manager	Carly Flannery
Studio/Office Manager	Shaun McVean
Finance Lead	Roisin Reid
Admin Assistant	Bruce McLean
Freelance Dance Artist/Choreographer	George Adams
Dance Tutors/ Dance Artists	Holly Hunter, Julie Spence.
Dance Assistants/ Dance Artists	Sean Harrigan, Neil Price
Dance Assistant	Lisa Malcolm
Class Administration Assistant	Marco Esposito
Volunteer Co-ordinator & Marketing Officer	Jack McElroy
Evaluation and Fundraising Officer	Iris Mellor
Dance Programme Lead	Evie Gallagher

Board of Directors

Mairi Brackenridge
Irene Tweedie
David Flavell
Susan Levy
Clare Moscardini
Eve Mutso
Dr Nancy Lombard



Scan here
for Festival
programmes

Gathered Together

Production Manager	John Wilkie
Technicians	Jonny Reed and Niq Wood
Stage Manager	Marie Williamson
Festival Administrator	Dawn Hartley
Publicity Designer	Brian Hartley
Photographers	Brian Hartley and Kris Kesiak
Festival Film Maker	Paul White
Press and Marketing	Wendy Niblock and Jack McElroy
Freelance Team	Wils McAslan, Katie Miller, Gemma Bradley, Liz Boyd, Aya Kobayashi, George Adams
Audio Describer	Emma-Jane McHenry
Sign Language Interpreters	Yvonne Strain, Karen Forbes, Yvonne Waddell, Georgina Donohoe, Chloe Davidson, Melissa Toner
Festival Volunteers	Mairi Brackenridge, Irene Tweedie, Angela McLean, Jane McPartlin, Catherine Katsigiani, Ellen Crofton, Kirsten Seymour, Lily Krempel, Tsoi Huen Wong, Nicola Russell

Glasgow Clyde College Dance Placements

Paul Barrett, William Buckley, Eilidh Carr, Emma Davis, Amy Davis, Lauren Docherty, Caitlin Govan, Cheryl McCreadie. Thanks to Maxine Railton, Curriculum Manager, Performing Arts (Dance)

Thanks: All the staff at Tramway

Funders & supporters



Festival Partners



Indepen-dance is a recognised Scottish Charity number: Company number: 294643

Friday 6 September programme

Jolt (New Zealand) WHAKAPAPA

Whakapapa is a Māori word/concept. In English, it translates to 'place in layers' or 'create a foundation.' In simple terms it is an individual's genealogy, linking them to their ancestors. More deeply it is a foundation for understanding and connection to people, land, history and culture. Each of the pieces in Whakapapa were devised with the dancers and celebrates what makes them unique: 6 dancers, 6 stories, 6 ways of moving and thinking.

Robert Sopoaga

Music

Film

Jacob Levington

Music

Lachlan Oakes

Music

Jonathan Bennett

Film

Jokani Coe

Music

Joel Forman

Music

Film

Waiata

Also Performing

Director

SIVA

Ua Lologo Le Fua Ma Le Pa'o (Eni F.H Faleomavaega, Tanielu Aiono Sataraka, Peniamina Peniamina)

Kerepeti Paraone (Kororatahi Creative)

THE LEVINGTON LINE

Barbapapa's Groove (Barbatuques), *Scatman* (Scatman John)

TAKING FLIGHT

Increase (David Lang, Alarm Will Sound, Alan Pierson)

THE TREE

Kerepeti Paraone (Kororatahi Creative)

THERE IS A MOUNTAIN INSIDE MY HEAD

Sleeping Giant (Jónsi & Alex Somers), *E Tū Rā Ē Neke Ma* (Cook Islands National Arts Theatre Tony William Tour), *Summer 2* from *The Four Seasons* (recomposed by Max Richter, Fenella Humphreys), *Convent Garden Sinfonia* (Vivaldi)

WHAKAPAPA

E Papa (Kahurangi Māori Dance Ensemble), *Tuva* (Garth Stevens), *Tangaroa* (Tiki Taane)

Kerepeti Paraone (Kororatahi Creative)

Kaiwaiata: Hana O'Regan (Composed by the members of the tuakana class of Te Tira Mōrehu o te Reo - The Moeraki Māori language wānaka in 2018, under the guidance of kaiako, Hana O'Regan).

Aleasha Seaward (dancer) and Renée Ryan (actor)

Lyn Cotton

Jolt Theatre would like to thank Creative New Zealand for funding their journey to Glasgow and Indepen-dance for creating an international platform for inclusive performance.

Interval

right2dance (Scotland)

WONDERLAND

This piece is inspired by Alice and her journey to Wonderland.

Dancers

Jonathan Buchanan	Daisy Harkins	Evie McArdle	Emma Murphy
Lucy Buchanan	Iona Hartley	Nina McClure	Mia Savage
Ruby Burns	Cameron Ingram	Anna McDade	Isla Rodger
Charlotte Donnelly	Sora Lee	Ruby McDade	Rowan Rodger
Alexandra Fraser	Keira Lynch	Emily MacMillan	Emilia Ross
Beth Gildea	Emily McArdle	Maisie Muir	

Choreography

Aileen Palombo, Beth Gildea and dancers

Music

Interlude, Blue Rondo a la Turk (Dave Brubeck), *Anabasis* (Dead Can Dance), *Catgroove - club version* (Parov Stelar)

Marcos Pereira (Spain)

CONTEMPORARY SISYPHUS

An award-winning solo performance considers how we are our own Sisyphus as we strive to meet expectations throughout our lives in all areas from constant self-demand, which only leads us to become desperate for perfection.

Choreography/Dancer

Marcos Pereira

Off Voice

Eneida Garmendia and Marcos Pereira

Lighting design

Luis Manuel Morote

Music

Bjarno

Evie Waddell (Scotland)

A CONVERSATION BETWEEN HANDS AND FEET

A multidisciplinary performer/creator working in contemporary dance, Scottish step dance, singing and BSL, her piece will explore movement influenced by her own minority languages - Gaelic, BSL and Scots.

Dancer

Evie Waddell

Musician

Andrew Herrington



Indepen-dance (Scotland)

FLUX & FLOURISH

A new work charting memorable moments from key choreographies by Indepen-dance

Dancers

Gemma Bradley	Lisa Malcolm	Grace Moultrie
Evie Gallagher	Wils McAslan	Ross Simpson
Sean Harrigan	Jonathon McShane	Iona Taylor
Holly Hunter		

Choreography

adapted & directed by Dawn Hartley and Claire Reda

Music

The Waves of Loch Linnhe (Queen MacArthur), *Rainbow Carousel* (Queen MacArthur with vocals by Struan Robb), *Vitamin* (Queen MacArthur), *Shiro* (Âme)

Costumes

Claire Reda

Tonight's performance of *Flux & Flourish* replaces *Ephemeral Echoes* that was previously listed in our brochure.

