



Gathered Together 2024 is produced by Indepen-Dance
159-161 James Street, Bridgeton, Glasgow, G40 1BS
indepn-dance.org.uk

Gathered Together

Scotland's International
Inclusive Dance Festival



Wednesday 4 - Saturday 7
September
TRAMWAY
indepn-dance.org.uk

WELCOME TO GATHERED TOGETHER 2024

Gathered Together 2024 brings together a diverse array of inclusive dance companies, independent disabled dance artists, and those working in inclusive dance. Through a rich programme of workshops and presentations, participants will have the opportunity to share skills, techniques, and knowledge. This year's programme will feature local and international guests, including esteemed artists from Sweden, Australia, and Japan.

Our performance programme is equally exciting, showcasing local inclusive dance companies from across the Central Belt alongside international performances by disabled artists from New Zealand, South Korea, Spain, and Colombia.

We are delighted to host this festival at Tramway. This venue holds a special place in the history of Indepen-dance, with over 25 years of our work being presented on its stages. We extend our heartfelt gratitude to Tramway for their support, as well as to our many partners, including The Work Room, Scottish Ballet, and St Ninian's Church, who have generously provided us with spaces to host some of our events.

In these challenging times, with funding cuts and limited resources from trust funds and foundations, we have worked extremely hard to raise the necessary funds to produce this festival. We are profoundly grateful to our funders, workshop participants, and audiences for their unwavering support.

This year, we will conclude the festival with a cèilidh, an event designed for dancing, sharing stories, making new connections, and networking. We invite you to join us, along with the many festival participants, workshop leaders, and performers, for what promises to be an inspiring and unforgettable festival.

Thank you for being here and supporting Gathered Together 2024.
Enjoy the festival!

Karen Anderson MBE
Artistic Director
Indepen-dance



Photo credits: Raquel Álvarez, Julia Bauer, Gilberto Goulart, Brian Hartley, Carlos Hernan, Maiko Miyagawa, Rafael Núñez, Charlie Rose, Paul Watt.

FESTIVAL VENUES

Tramway | 25 Albert Drive | Glasgow G41 2PE

The Work Room | Tramway | 25 Albert Drive | Glasgow G41 2PE

St Ninian's Church | 1 Albert Dr | Glasgow G41 2PE

Scottish Ballet | 25 Albert Drive | Glasgow G41 2PE

TICKETS AND BOOKING

Performances and Festival Farewell Cèilidh

In person: Tramway | 25 Albert Drive | Glasgow G41 2PE
Online: www.tramway.org
By phone: 0845 330 3501

All performances are BSL interpreted & audio described.



Workshop Booking via Eventbrite or scan the QR code:
eventbrite.com/cc/gathered-together-2024-workshops-3429509



Funders & supporters



Indepen-dance is a recognised Scottish Charity number: SC033239 Company number: 294643

WORKSHOPS AND PRESENTATIONS

Thursday 5 September

9.30am - 10am | The Work Room | £4.50 (one child), £5 (two children)
Dance Your Socks Off with Wils McAslan (Scotland)

This workshop is the perfect introduction to dance classes for your wee ones aged 0-5 years and their grown-ups. Always hugely popular ... come along and find out why.

10am - 12noon | St Ninian's Church | £19/£14 conc
Braving Waves with Veera Suvalo Grimberg, Artistic Director of Danskompaniet Spinn (Sweden)

Veera Suvalo Grimberg will lead a workshop in which, together, you will explore movements and sounds taking inspiration from water and animals.

10am - 12noon | Tramway Studio | £19/£14 conc
Embrace me wholeheartedly with Laura Morales of Danza Mobile (Spain)

Hugging is often done in conjunction with an act of love or care. This workshop starts with the embrace as a motor of connection between bodies. We will transform the duration of the embrace into a song, starting upright in the centre of the space and ending up on the floor after having turned and jumped without separating. The meeting of two bodies, the weights and anchor points, will make an embrace into a dance. Let's embrace each other until the song is over.

10.15am - 10.45am | The Work Room | £4.50 (one child), £5 (two children)
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11am - 12noon | The Work Room | FREE
Move presented by Lyn Cotton, Artistic Director, Jolt Dance (New Zealand)

This presentation will focus on Jolt Dance Company's dance tutor training programme. Jolt's Move programme provides regular, ongoing training for dancers with intellectual disabilities to become dance tutors and assistants. The Move programme has resulted in employment as teachers, assistants and disability leaders in Jolt classes, facilitators in workshops and

residencies and external employment by other inclusive arts companies, rest homes and schools.

2pm - 4pm | Tramway Studio | £19/£14 conc
Wairua Auaha – creative spirit with Jolt Dance Company (New Zealand)

This workshop will empower dancers' imaginative responses through engagement and connection to music.

2pm - 4pm | St Ninian's Church | £19/£14 conc
Dance with hands and contact - a workshop by Marcos Pereira (Spain)

This workshop focuses on dance with sign language and contact movement. Marcos was born deaf into a hearing family in Madrid. He enjoyed acting and dancing from an early age, training at the Mariemma Royal Conservatory of Professional Dance and then graduating from the Real Escuela Superior de Arte Dramático de Madrid, specialising in Theatre of Gesture.

2pm - 4pm | The Work Room | £19/£14 conc
Immerse yourself in Scottish traditions with Evie Waddell (Scotland)
Immerse yourself through dance, song & language, including British Sign Language. Evie Waddell is a multidisciplinary performer/creator working in contemporary dance, Scottish step dance, singing and BSL.

2.30pm - 4.30pm | Scottish Ballet | £19/£14 conc
Body Awareness & Imagination with Dai Matsuoka (Japan)
Based on the basic exercises of the Butoh dance, Matsuoka will share tasks to release tensions and invite participants to observe their own bodies, to become more aware of how we can create, express and diversely communicate through the body. Dai Matsuoka (Butoh Master) is a Butoh dancer and choreographer based in Tokyo.

Friday 6 September

10am - 12noon | Scottish Ballet | £19/£14 conc
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10am - 12noon | Tramway Studio | £19/£14 conc
Encontrádonos with Denis Santacana and Victor Fernández (Spain)
Moving, rhythm and creativity taught by Denis Santacana and Victor Fernández. Denis trained in classical and contemporary dance and has worked as a performer with different companies and creators. Since 2013, he has run his own company with Flamenco Dancer, Victor Fernández.

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2pm - 4pm | Tramway Studio | £19/£14 conc
Completion of the Body Through Puzzle with Light Sound Friends Dance Company (South Korea)
Our thoughts, bodies, time, and space are always interconnected at every moment. We aim to experience this organic relationship, first by separating it and then exploring each piece in various ways, combining them to shape a new form of ourselves. Through separation and combination within happenings, we seek to feel the transformation into a freed and expanded playful body. In this workshop, we will closely observe and reflect on the moment in which the fragments of life harmonise.

Saturday 7 September

10am - 10.45am | Tramway Studio | £7
Wake up with Wils McAslan (Scotland)
A great start to the weekend as Wils leads this class of fun and accessible moves.

10am - 12 noon | The Work Room | £19/£14 conc
Movement Jam by Penny Chivas with Nicolette Macleod (Scotland)
An opportunity to move, dance, witness, listen and play with practices derived from contact improvisation. Penny will lead a warm-up into improvisational scores working with proximity, with options for touch, leading to an open jam space. With suggestive somatic soundscapes from Nicolette, you'll be supported to dance individually and together.

11am - 12noon | Tramway Studio | £7/£5 conc
Cèilidh Dance with Indepen-dance (Scotland)
In this workshop, you will learn some of the dances that you'll enjoy later at the Gathered Together Farewell Cèilidh.

10am - 12noon | St Ninian's Church | £19/£14 conc
Universal Moves (Scotland, England, Columbia)
A workshop exploring the collaboration process, including improvisation, between Indepen-dance, LPM Dance Company & ConCuerpos Dance Company.

12.15pm - 1pm | Tramway Studio | FREE
Access All Arts - a presentation by Jacqueline Homer and Julie Barratt of DADAA (Australia)
Through its programmes and projects, DADAA advocates for change; influencing the national conversation around arts, disability, equity, and inclusion.



PERFORMANCES

Wednesday 4 September

Tramway 1 | 7.30pm | £20/£15 conc

Indepen-dance (Scotland) FLUX & FLOURISH

A new work charting memorable moments from key choreographies by Indepen-dance.

Young 1'z (Scotland) TURN-STYLES

A collaborative contemporary dance draws inspiration from games and our relationship to the roles we play within the games.

Evolve (Scotland) MOONLIGHT

The music of Glenn Miller inspired this joyful work. The dancers created movements based on how the music made them feel.

Inspire (Scotland) TOGETHER! AND PARADE

Everyone loves to get up and dance to party classics with all the well-known dance moves. From YMCA to 5,6,7,8 and Agadoo to The Macarena, Together! has been adapted to show these party classics in another light. Parade (working title) is a work-in-progress and explores themes of carnivals, parades and marches.



Thursday 5 September

Tramway 4 | 3.30pm & 6.00pm | £8/£6 conc

Barrowland Ballet (Scotland) WEE MAN (WORK-IN-PROGRESS)

A work-in-progress of Wee Man, a highly physical performance by six men and six teenage boys exploring the rules of masculinity understood by the wee men and older men in the cast. Wee Man is accompanied by a sound score by composer Luke Sutherland with text by the poet Kevin P. Gilday.



Thursday 5 September

Tramway 1 | 7.30pm | £20/£15 conc

Clifftop Intergenerational Dance Company (Scotland) THRESHOLD

Threshold explores past, present and future themes in our own lives, asking the dancers (and the audience) to think about what doors might open or close.

Barrowland Ballet's Wolfpack (Scotland) LIKE BLOOD

Barrowland Ballet's intergenerational company for ages 8-80+ explores why and when we dance and celebrates the feeling of connection that can be felt through dancing together.

Denis and Victor (Spain) ENCUENTROS

The award-winning Encuentros is one of the most successful works of Denis Santacana and Victor Fernández, in which contemporary dance and flamenco present a simple story of a meeting between two people.

Paragon's M3 (Scotland) NEW WORK

A new vibrant and energising piece that reflects personal passions, tragedies and joys that the dancers have experienced in their lives. Paragon musicians have created original music with the dancers and will perform live on stage.

Light Sound Friends Dance Company (South Korea) PUZZLE

Every human being is one piece of the puzzle that makes up the world. Countless pieces, each with their own unique and diverse body and sensory organs, live as one world from birth till death. They long to be completed as part of the world, constantly pulling, pushing, integrating, and separating throughout their lives. In this way, these worlds repeatedly encounter and part ways with pieces of conflict, collision, understanding, and love, but ultimately, they are all completed in the coexistence of mingled diversity, forming various beautiful shapes. What is the one beautiful puzzle created by these three different individuals as they attune and discard, complete and demolish, generate and erase?

Friday 6 September

Tramway 1 | 7.30pm | £20/£15

Joit (New Zealand) WHAKAPAPA

Devised by and performed by six dancers from their own stories, each story dispels the disability label and explores ideas of identity, and connection to culture, history, and ancestors through dance, text and film.

Right2Dance (Scotland) WONDERLAND

Created by Move It, a creative dance class for young people of all abilities, this piece is inspired by Alice and her journey to Wonderland.

Marcos Pereira (Spain) CONTEMPORARY SISYPHUS

Sisyphus was condemned to push a rock to the top of a mountain from which it always fell, for all eternity. Marcos Pereira's award-winning solo performance considers how we are our own Sisyphus as we strive to meet expectations throughout our lives in all areas from constant self-demand, which only leads us to become desperate for perfection.

Evie Waddell (Scotland) A CONVERSATION BETWEEN HANDS AND FEET

A multidisciplinary performer/creator working in contemporary dance, Scottish step dance, singing and BSL, Waddell's piece will explore movement influenced by her own minority languages - Gaelic, BSL and Scots - and the cultural practices and context that come with them.

A collaboration between Indepen-dance (Scotland), LPM Dance Company (England) and ConCuerpos Dance Company (Colombia) EPHEMERAL ECHOES: A WORK IN PROGRESS

Choreographer George Adams will create a new dance work with dancers from the three organisations creating a post-apocalyptic reinterpretation of the classic tale of Hansel and Gretel, and showcasing the strength and fluidity of movement across a spectrum of abilities and cultures.



Saturday 7 September

Tramway 1 | 5pm | £10/£8

Y Dance Horizons (Scotland) TRICK OF THE EYE

Horizons is Y Dance's Glasgow-based inclusive youth dance company for dancers aged 12-25 years. Trick of the Eye is about how we all see things through our own lens, sometimes because of illusions and sometimes because of ignorance. These varying perspectives can impact how we experience the world around us.

Indepen-dance Adult Performance Company (Scotland) GOLDEN OFFERING

Created by Aya Kobayashi with the dancers of Indepen-dance's Adult Performance Company, this new work explores their individual unique qualities. Full of emotion, the piece sends out a powerful message to people and the world above and below.

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SPECIAL EVENTS

Saturday 7 September

Walking & Rolling Tour Saturday 7 September 2.30pm - 3.30pm | FREE

Meet at the Clyde Clock at Buchanan Bus Station. Join a walking and rolling tour of Glasgow taking in the city's famous Victorian buildings. Landmarks will include Glasgow Cathedral, the Provand's Lordship, the oldest house in Glasgow, and the Necropolis, literally the dead centre of Glasgow, where you can admire the elaborate tombs and splendid views across the city. From there, the tour will head to the City Centre taking in the City Chambers.

Festival Farewell Cèilidh Saturday 7 September | Tramway 4 7pm | £19/£14

To mark the end of Gathered Together, join us for a cèilidh. Following the pattern of a traditional, informal Scottish social get-together, expect popular country dances, songs and even a story of two! Top-class cèilidh band Point 5 will call the dances so everyone can learn together. Fully accessible and family-friendly.



Indepen-dance in-person & online class schedule

Indepen-dance runs classes throughout the year at Tramway, Scottish Ballet, Pollokshaws Burgh Hall, Maryhill Community Centre, Indepen-dance studio in Bridgeton and the Pearce Institute.

Monday 11.30am - 12.30pm 1pm - 2pm 1pm - 1.45pm	Adult Class Pollokshaws Burgh Hall Adult Class Pollokshaws Burgh Hall Monday Moovers Online
Tuesday 11am - 1pm 5pm - 6pm	Yoga & Coffee Morning Indepen-dance Bridgeton Venue & Online Youth Class (ages 5-11) Indepen-dance Bridgeton Venue
Wednesday 9.30am - 10.45am 11am - 12.30pm 1pm - 2.00pm 2.30pm - 4.00pm 11am - 12pm 1pm - 2pm 5pm - 6pm 6.30pm - 8pm	Professional Technique Class Scottish Ballet Studio (Tramway) *Adult Performance Company* Scottish Ballet Studio (Tramway) Adult Performance Company Class Scottish Ballet Studio (Tramway) Evolve Class Scottish Ballet Studio (Tramway) *Invite Only* Adult Class Maryhill Community Centre Adult Cass Maryhill Community Centre Youth Class (ages 12-18) Pearce Institute Young1'z* Pearce Institute *Invite Only*
Thursday 9.30am & 10.15am 11am - 12pm 11.30am - 12.30pm 1pm - 2pm 1pm - 2pm 5pm - 5.45pm 7pm - 8pm	Dance Your Socks Off (Ages 0-5) Tramway Adult Class Tramway Adult Class Pollokshaws Burgh Hall TouchTrust Tramway Adult Class Pollokshaws Burgh Hall Dance Energy Online Parents and Carers Class Indepen-dance Bridgeton Venue

Friday
11.30am - 12.30pm
1pm - 2pm
1pm - 2pm
Adult Class | Indepen-dance Bridgeton Venue
Adult Class | Indepen-dance Bridgeton Venue
Friday Groovers | Online

Saturday
10am - 10.45am
Wake Up with Wils | Online

Online classes are free and take place via Zoom. In-person classes are paid per class or via block booking. First class is free to attend as a taster.

All Classes are paused from Mon 2 - Sat 7 Sep for Gathered Together.

Training Workshop

Thursday 14 November | 10am - 4pm

with Marcos Abranches, Visiting Dance Artist and Teacher from Brazil

Venue: Pearce Institute, 840 - 860 Govan Road, Glasgow, G51 3UU

DANCE FOR ALL BODIES explores practices of body awareness, movement exploration and concentration with the abilities of the participants in mind. The activity is accessible to everyone who taking part, seeking not to exclude anyone from experimentation. The aim will be to explore and deepen the participants sense of touch and contact, important components for daily activities and development of dance.

Book tickets now via Eventbrite or scan the QR code:

