

# **Indepen-dance Education Programme**

## **Workshops**

Indepen-dance is an inclusive company. Its practice is to deliver workshops by able-bodied and disabled teaching staff, all of whom have considerable experience of working with a wide range of abilities and needs. Our main focus and expertise is bringing together children from mainstream and ASN schools in an inclusive, educational and fun environment.

We offer a flexible range of one-hour workshops and can tailor the programme to the needs of your school. A workshop can focus on something as simple as creative movement or, if required, a range of cross-curricular activities. On occasions we will use resource kits from the Open Museum to add a new dimension to a workshop, further enhancing the experience for participants.

## **What else we provide**

All workshop packages include staff, equipment and a sound system. All we require is a large, clean and clear space within your school to present the workshop. We also provide advice on risk assessment.

Prior to workshops we provide a detailed outline of the learning experiences and outcomes to be covered in the workshop you have selected. These experiences and outcomes are in addition to the generic ones outlined in this document and are dependent on the particular tailored workshop we devise for you.

We will need preparation time prior to the workshop and tidying up time afterwards.

## **After the workshop**

The company will provide suggestions for classroom activities. We will provide teachers with an outline of the areas covered by the workshops within the four capacities, along with activities to focus on with pupils over the duration of the programme.

## **Monitoring and evaluation**

Monitoring and evaluation will be co-ordinated by the company throughout the workshop programme. Indepen-dance has a policy of using creative and supportive methods to gauge learning. The company will work with teaching staff to agree the most appropriate methods. We often use simple questionnaires, dance and movement, drawing and painting, audio recording and photographs from workshops.

## Examples of Workshop Packages

### **Early: Nursery - P1 (Transition Workshop)**

#### ***Creepy Crawly Calypso***

##### **Cross-curricular topics**

Focusing on one of the most important stages in a child's development, this workshop presents a range of fun activities around the themes of growth and change, drawing comparisons with the move from nursery to primary school.

Using the body and spatial awareness we look at development and transformation in the natural world, presenting an exciting and intriguing perception of the opportunities change brings.

### **First: P2 - P4**

#### ***The Travelling Suitcase***

##### **Cross-curricular topics**

With props, stories and the exploration of movement, we move from country to country, experiencing the different dance, stories, music, religions, cultures and languages associated with each destination.

The contents of the travelling suitcase allow participants to experience a world of variety, diversity and rich culture in a fun and exhilarating workshop.

### **Second: P5 – P7**

#### ***Stepping Back in Time***

##### **Cross-curricular topics**

What came before and how it has influenced the way we are is the theme of this workshop. Using dance, story and artefacts from days gone by participants get a flavour of their diverse heritage in a fun and imaginative experience.

There's an opportunity to develop movement skills, learn new dance sequences and understand the rich variety of events in our past.

**For an informal chat about our Education Programme or to request a brochure, contact Claire Reda, Dance Development Officer on: 0141 559 4930 | [claire.reda@independ-dance.org.uk](mailto:claire.reda@independ-dance.org.uk)**